

DOMTE

CIA NACHO FLORES

DOMTE: SYNOPSIS

Contemporary street circus duo.

A poetic and visual piece that contrasts domination and collaboration. Accompanied by live music and inspired by a mythological imagination, it invites us to follow the transformative journey of its protagonist who, with the complicity of the audience, rides a minotaur in balance — from chimera to the wildest freedom.

TECHNICAL RIDER

Audience: All audiences

Format: Medium

Genre: Circus – Street theatre

Language: No text

On tour: 2 artists, 1 technician

Space: 10 m in diameter, 6 m in height

Technical requirements: One power outlet

Set-up: 2 h 30 min

Dismantling: 1 h

Premiere: September 12, 2025



ARTISTIC CREDITS

Direction: Gary Shochat and Nacho Flores

Original idea: Nacho Flores

Performers: Nacho Flores, Céline Vitrolles / Roc Sala

Sound design: Roc Sala, Céline Vitrolles

Executive producer: Quim Aragó

Production: Camaleònica Produccions

Set construction: Uli Weigel, Jeremias Fanjul Dominguez, Jaume Valls

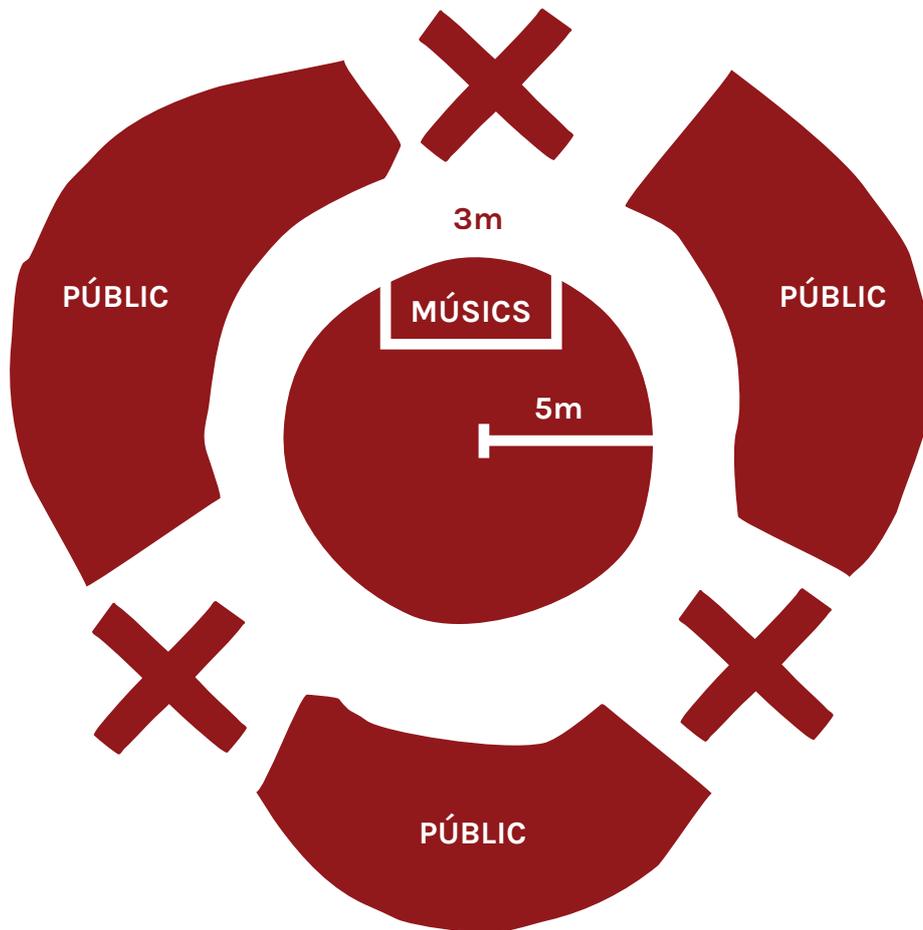
Costumes: Maite Martín

Graphic design: Carla Aledo



RECOMMENDED CAPACITY:
400 PEOPLE

100 ON THE FLOOR
200 CHAIRS
100 STANDING



Show co-produced within the Suport a la Creació program of FiraTàrrrega, with the support of ICEC, Cultura Mataró, Pla d'impuls del circ, IRL, and the collaboration of Cronopis, Artesorio, La Bau, APCC, Fira Trapezi Reus, Festival Circada, Festival Les Veus de la Vall, and Fira de Circ de la Bisbal.